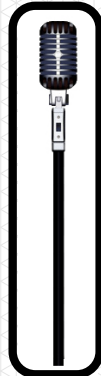




InEar Monitor V



Guitar I



Voice III



Drums



Bass



Guitar II



Keyboard



Monitor IV



Monitor III



Voice I



Monitor I



Voice II



Monitor II

**Guitar I**

Channel 11 – Microphone Guitar I

**Keyboard I**

Channel 12 – Keyboard L

Channel 13 – Keyboard R

Monitor III

Power – 3x 220V

**Drums** Roland TD-50

Channel 1 – Kick

Channel 2 – Snare

Channel 3 – HiHat

Channel 4 – Ride

Channel 5 – Crash L

Channel 6 – Crash R

Channel 7 – Tom L

Channel 8 – Tom R

Channel 9 – Microphone Voice III/L

Channel 10 – Microphone Voice III/R

Monitor V – InEar Monitor

Power – 1x 220V

**Bass II**

Channel 15 – Line Bass

Monitor IV

Power – 2x 220V

**Guitar II**

Channel 14 – Microphone Guitar II

Monitor IV

Power – 3x 220V

**Voice I**

Channel 16 – Microphone Voice I

Monitor I

**Voice II**

Channel 17 – Microphone Voice II

Monitor II

## Channel Settings

Channel 1	– Drums Kick
Channel 2	– Drums Snare
Channel 3	– Drums HiHat
Channel 4	– Drums Ride
Channel 5	– Drums Crash L
Channel 6	– Drums Crash R
Channel 7	– Drums Tom L
Channel 8	– Drums Tom R
Channel 9	– Microphone Voice III/L
Channel 10	– Microphone Voice III/R
Channel 11	– Microphone Guitar I
Channel 12	– Keyboard L
Channel 13	– Keyboard R
Channel 14	– Microphone Guitar II
Channel 15	– Line Bass
Channel 16	– Microphone Voice I
Channel 17	– Microphone Voice II